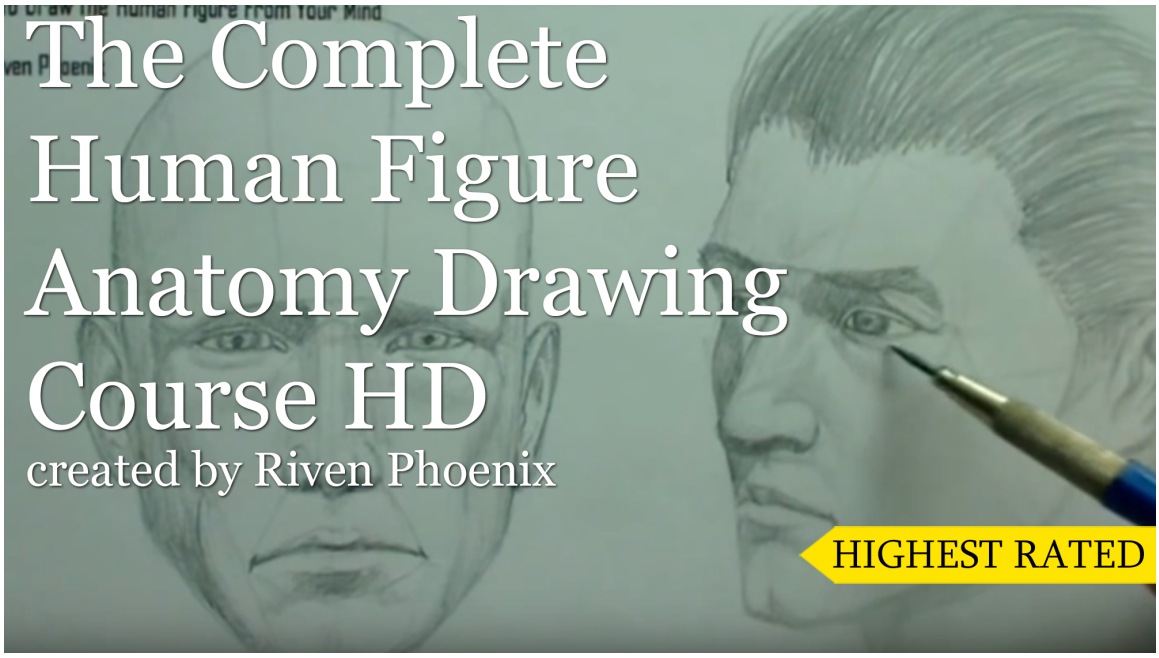

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 097 - The Muscles of The Human Head -Part 23

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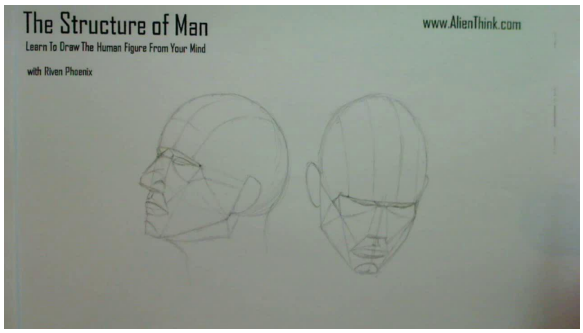
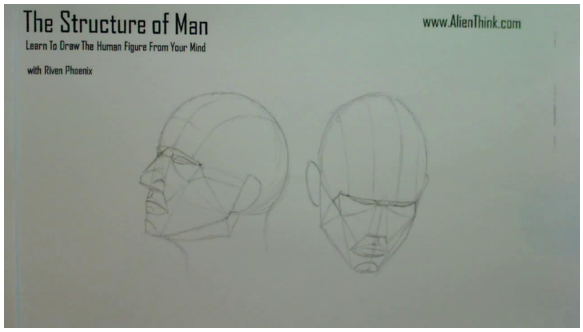
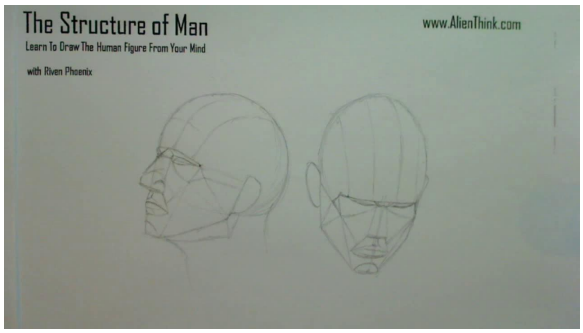
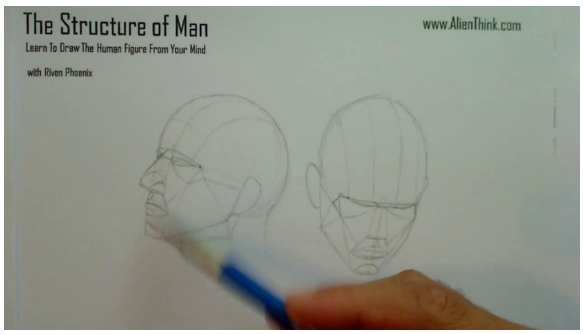
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man Learn to Draw the
2		Human Figure from your Mind Training Course.
3		Okay, so here in the previous lesson we are beginning to get the concept of the power
4		of the forms being able to put the heads down, understanding really this very secret formula

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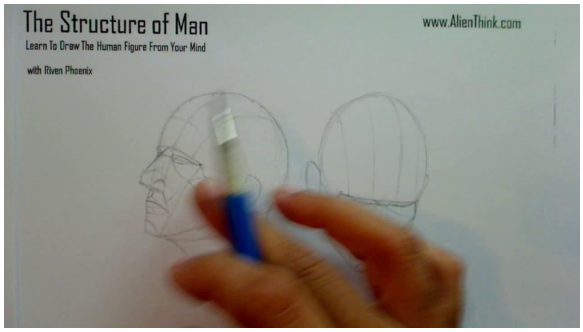
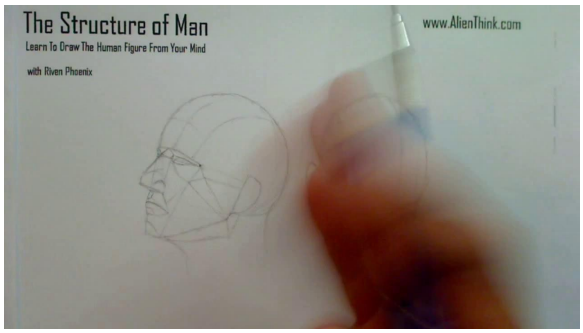
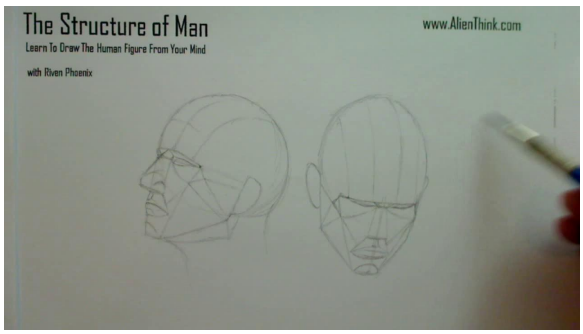
5		that we've come up with that allows us to quickly place the features on the face, right?
6		So this is only a template.
7		We can erase it and then use it as an example to create a fluid head.
8		So here let's draw, let me see if I can, I think there's a line coming here on the camera.

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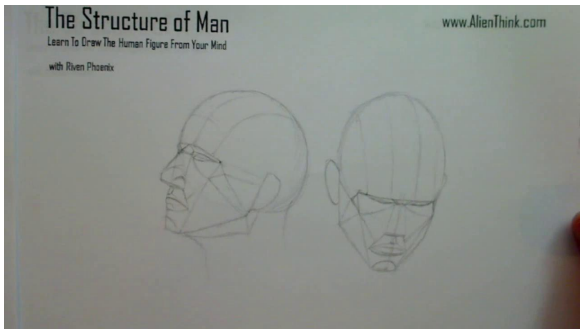
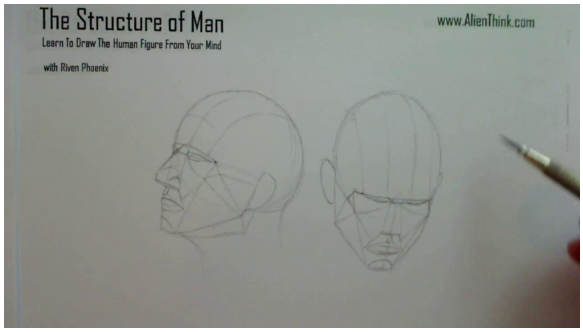
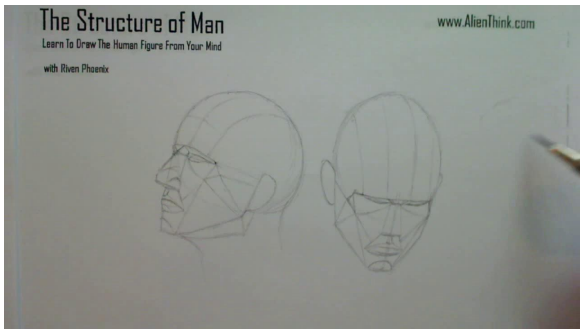
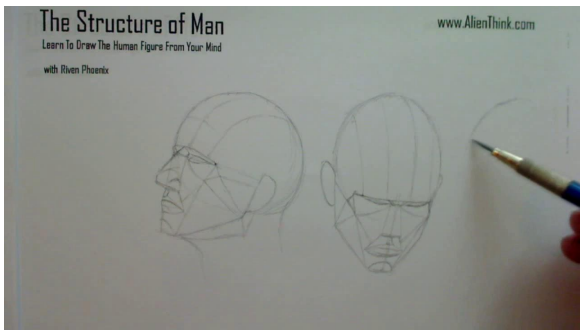
9		So let me push this here a little bit over here, okay, well, that doesn't really matter.
10		Okay, so let's see for this head what I'll do is I'm going to draw out this one, it
11		to be looking a little up, okay, so for this one here I'm just going to draw out this
12		head over here like this, okay, so kind of like an egg.

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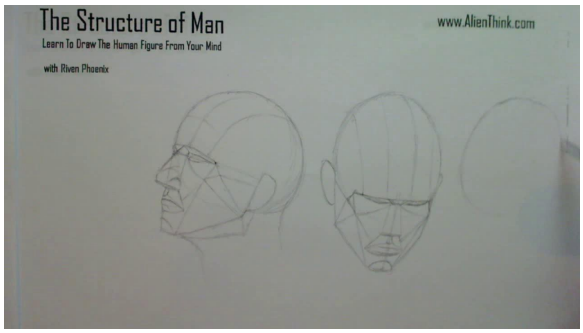
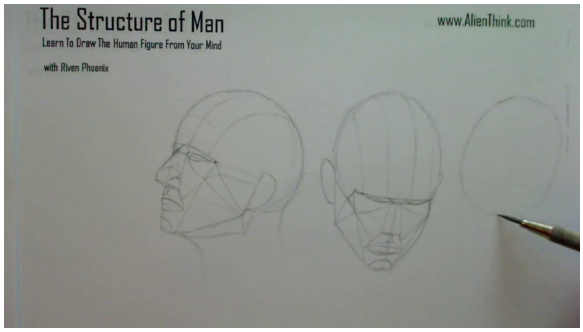
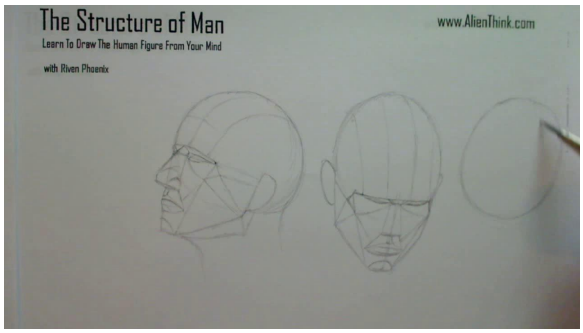
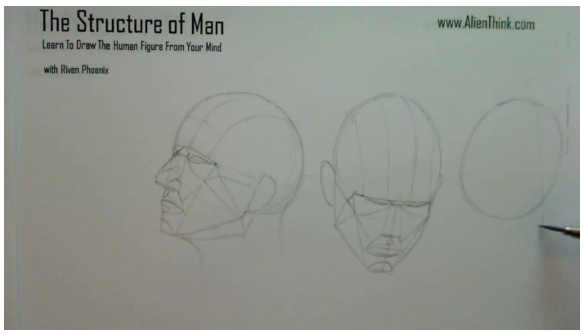
13		Right, so you got to start thinking this is going to be more of an egg shape because it's
14		kind of like looking up, yeah, right, well, a little more bigger like this.
15		So for this case here we're going to do a center line over here like this and say that,
16		okay, this is where we want the head to be, right, this is going to be a pretty tricky

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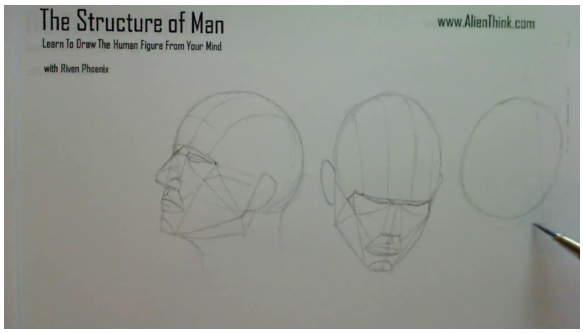
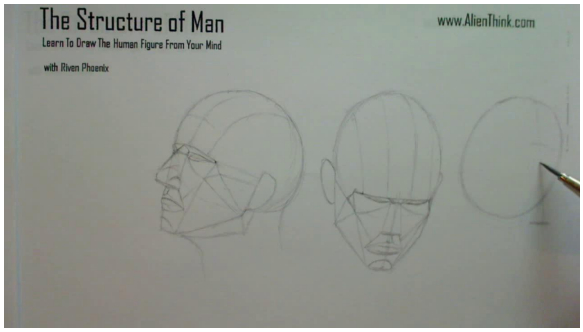
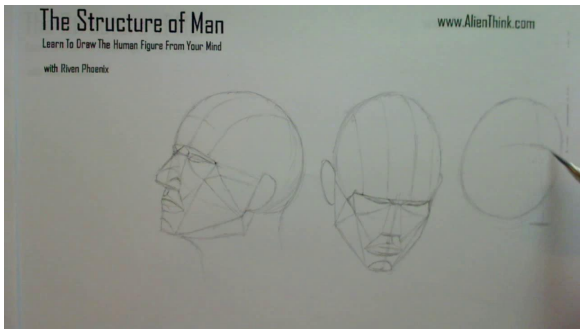
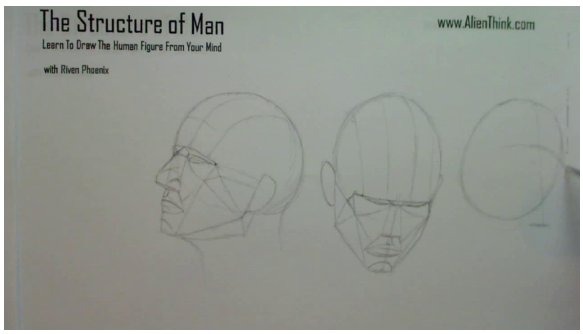
17		angle. So when we get this, we just need to say that, okay, in perspective, the center
18		line is not going to be here, right, we got to start thinking ideas in perspective over
19		here. Right, so if we get this, we're going to basically going to get this idea over
20		here and from here we're going to basically start to get this, the jaw going in this

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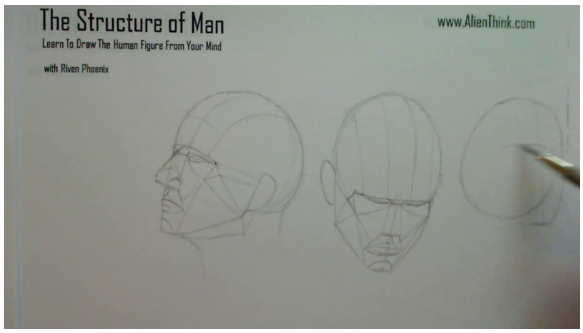
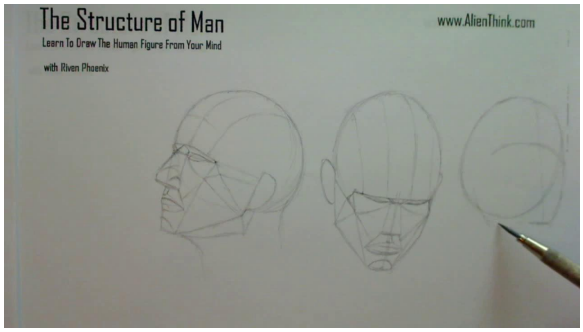
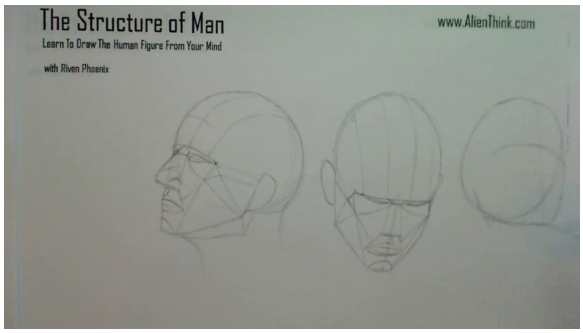
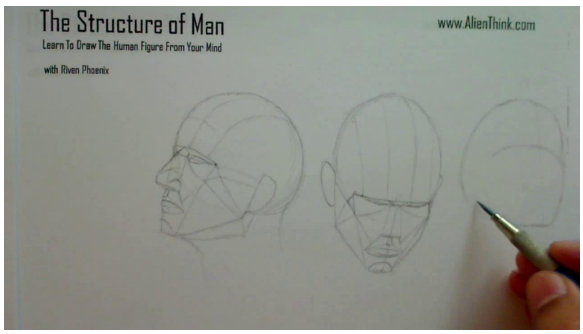
21		area. Right, so these are some of the tricky, tricky angles to do and over here I think
22		what I'm going to do is just do it this way over here. Right, so this idea is coming
23		like this. So let me just erase some of these lines here so you can see what I did. This
24		is like an extreme angle coming down this way over here and then here I'm just going

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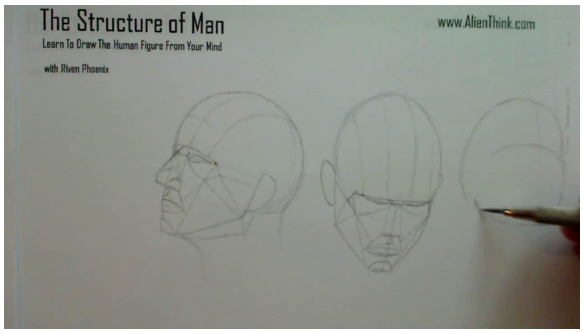
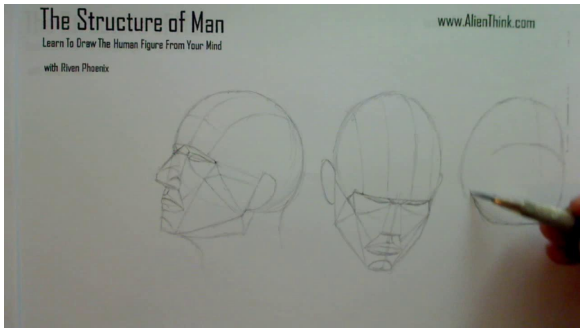
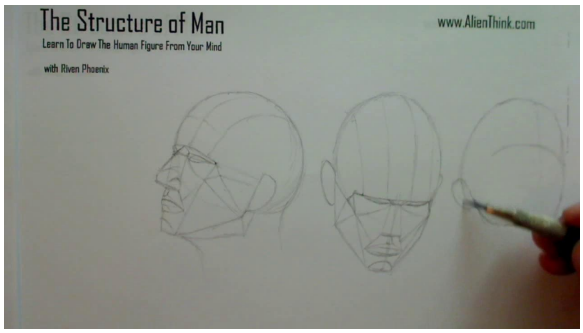
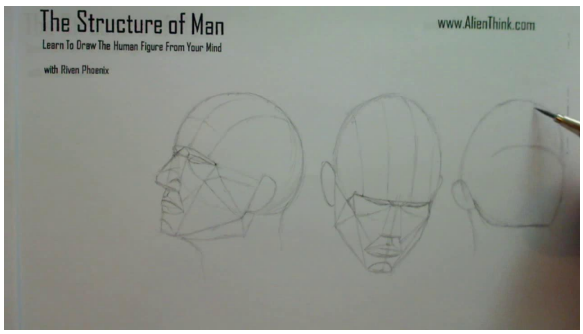
25		to turn it and make it go this way over here, right, it's an extreme, extreme angle and
26		then here's basically where the ear is going to be, right, so kind of like this. Okay,
27		right, so the neck will really just go down in this way over here. Okay, so once we get
28		the center line, we know what to do, we're just going to figure out that, okay, look, this

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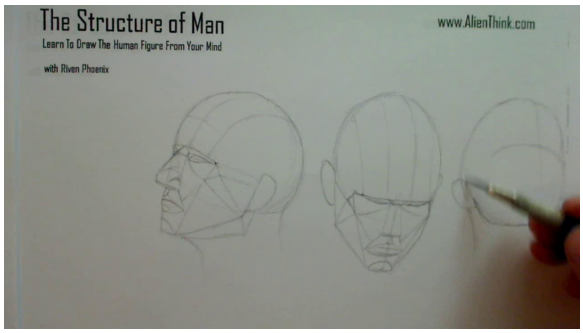
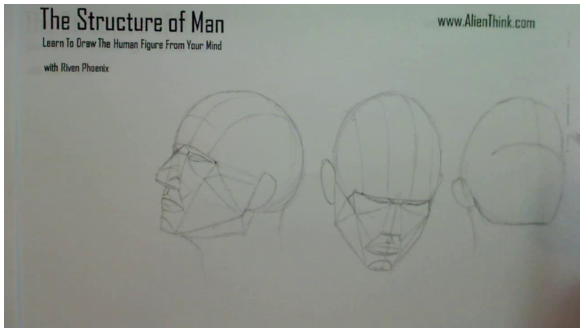
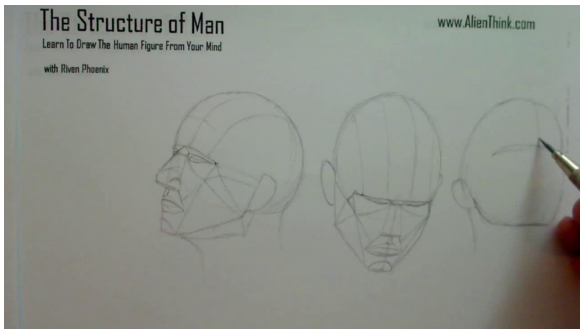
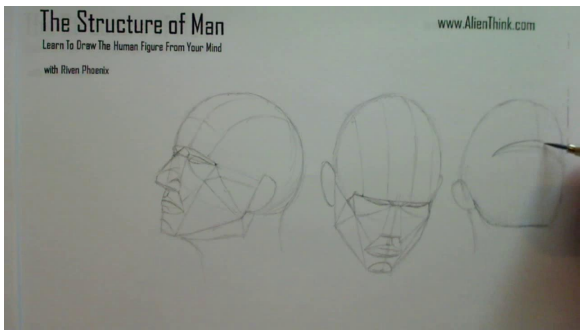
29		is really going to be the center here and then about here I'm going to say that that's
30		where I want it. So I know that the center line really is just going to be like this and then
31		I'm going to get my brow area. So here I'm going to do this a little more bigger and wider
32		than we've done before and then make it go all the way like this, right, so we'll have this

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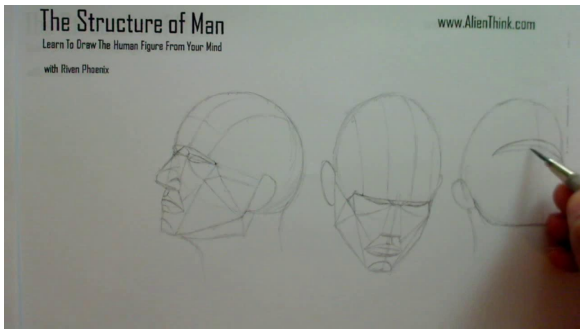
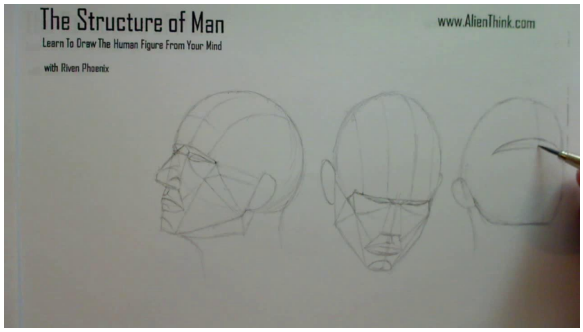
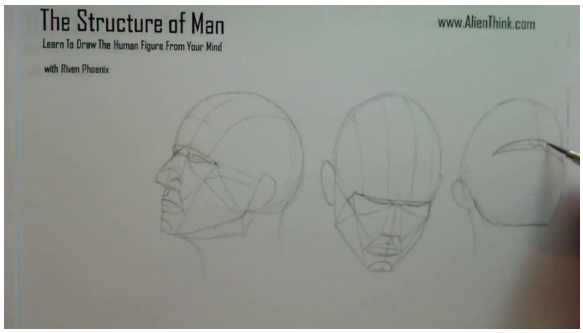
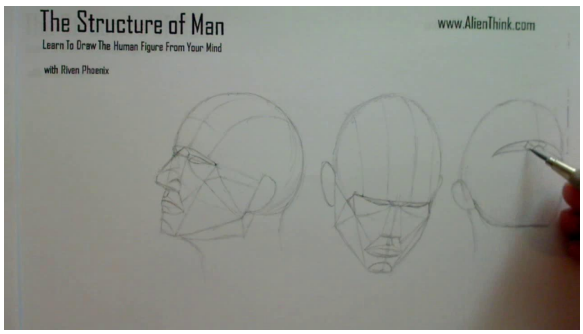
33		line like this. Okay, so once we get this line over here, we know that this is really going
34		down in there, right, so we're going to get the idea for the nose, right, so then we'll get
35		these lines over here and we already know the right, this is really just going to be going
36		down this way because we got to remember this line for the eye, right, so that the eye really is

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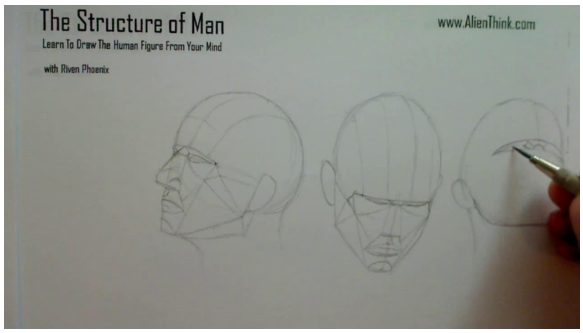
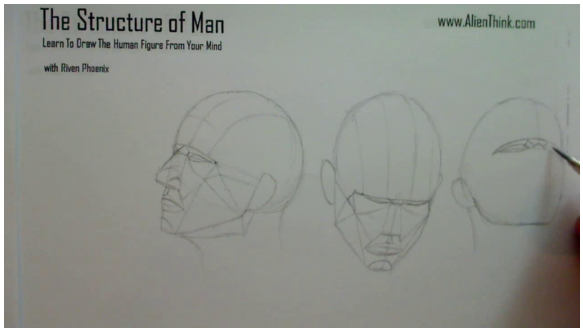
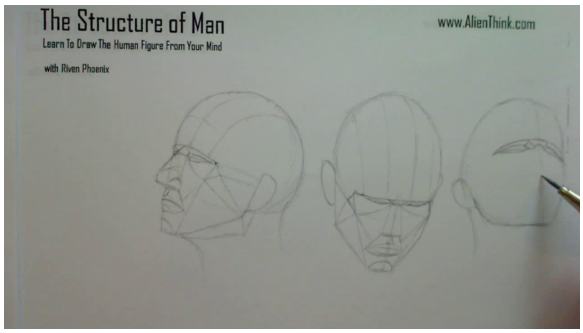
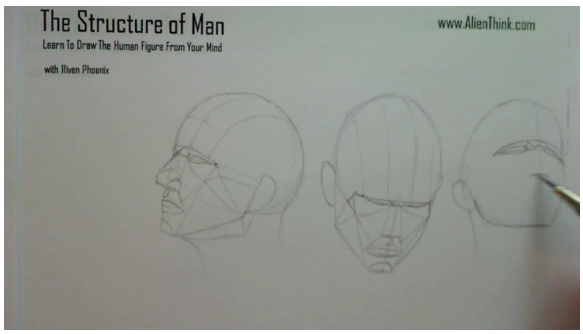
37		going to be fitting in here. Again, this isn't much more extreme angle that we are doing here,
38		right, so the other idea would be right over here, right. Okay, so for here to here, we now need
39		to determine, okay, well, about here is going to be the nose, right, it needs to come to really
40		the tear ducts over here and to understand this really in 3D where we can do is just draw conceptually

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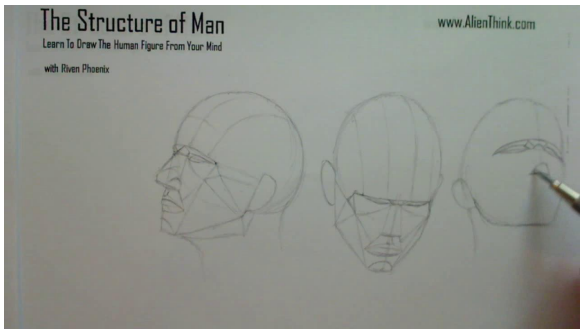
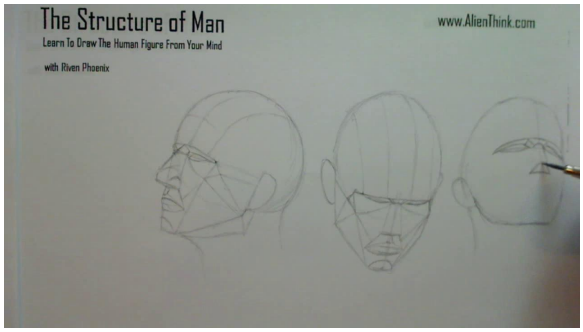
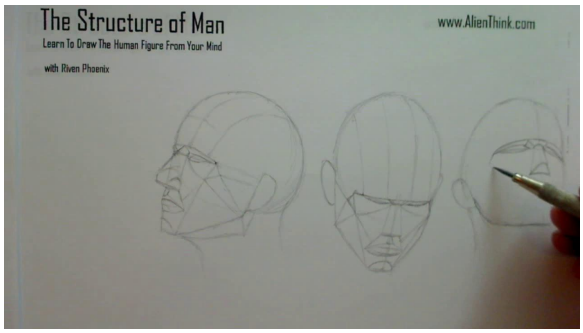
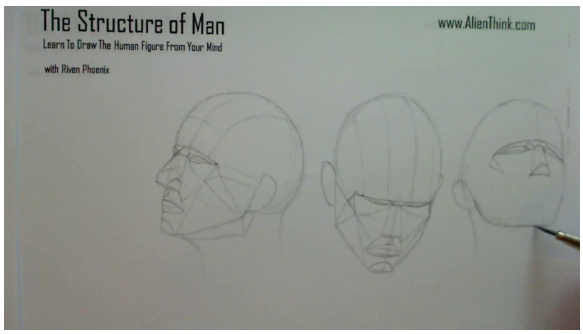
41		just draw it out first and understand is this making any sense when I put this down and I'm
42		happy with what I have and I'll just do it this way, right, so here we already know, okay, we're
43		going to do this line like this, right, release just this rolling this triangle and then over here,
44		we want to kind of like come over here, so this idea is really just going to come in this way

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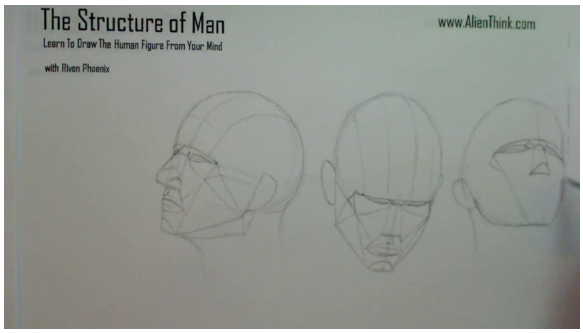
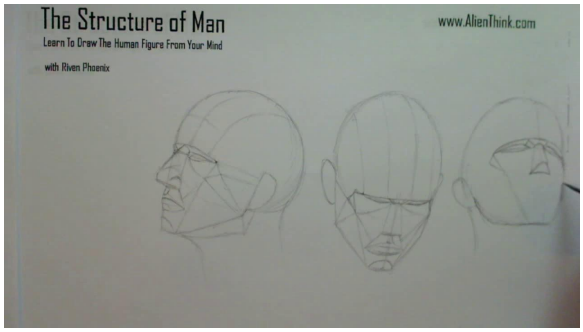
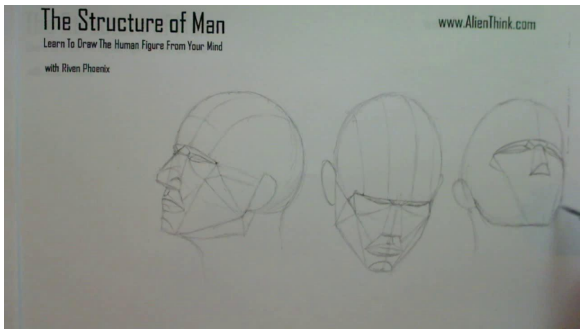
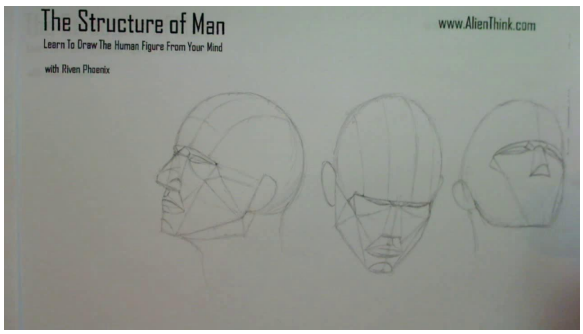
45		over here and then on the other side, we know that really this is going to be a very tricky
46		angle again and probably going to come here, right, so this shows you that just using the
47		form to start to see these planes that they're going to be like this, right, it's not going to
48		disappear, right, so over here if we really just divide this in 3 different parts, here I'm going

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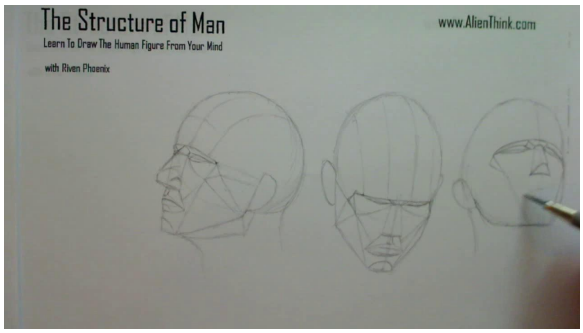
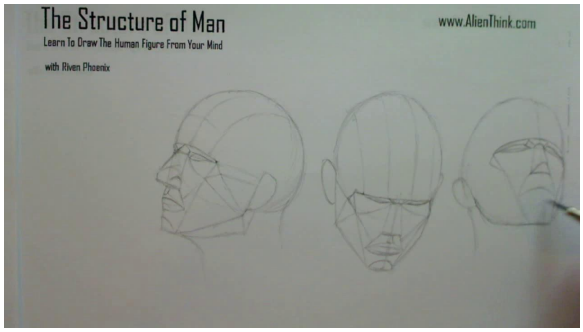
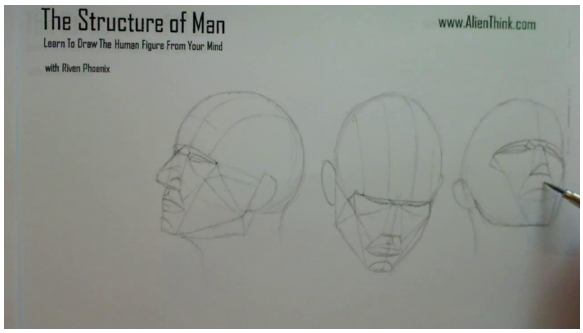
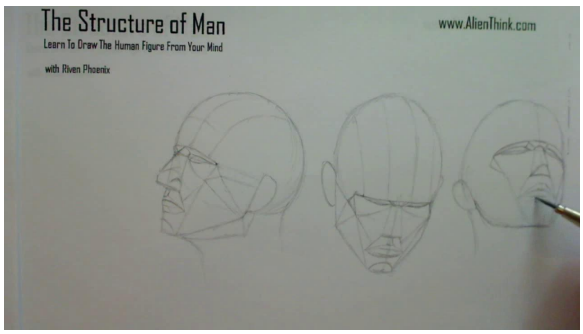
49		to get the line again for the mouth like this, so I'm just going to do this pretty quickly over here
50		and I know over here really I just need to close this off and I know that the lips are going to
51		be over here above this, right, conceptually that is the concept of this idea here, right, so help
52		you to see this, stop, so once we have this we already know that right, then I'm going to get the

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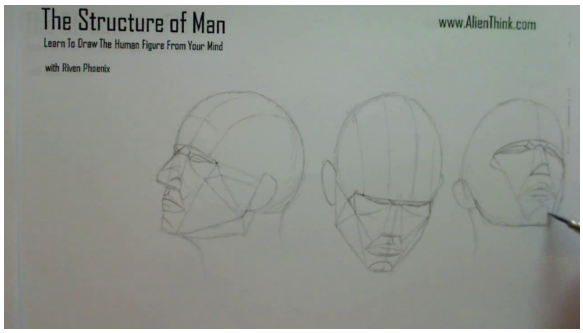
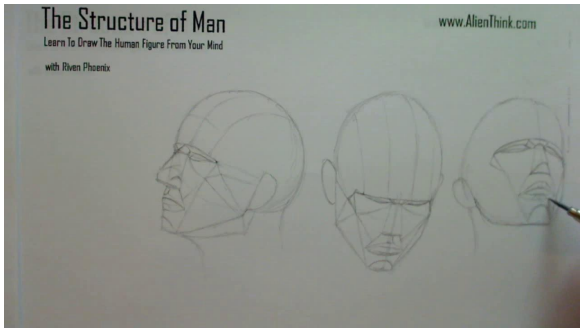
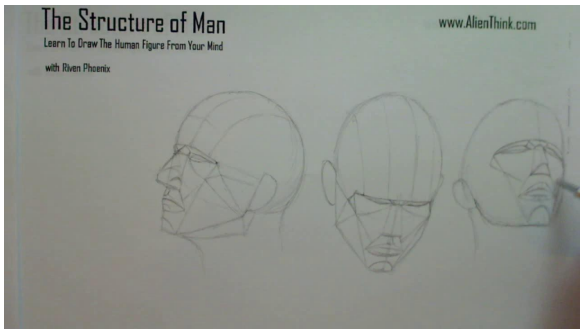
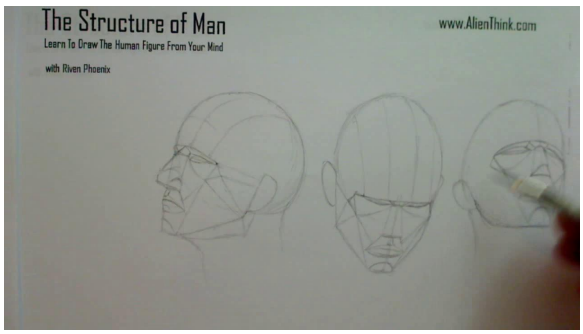
53		form for the chin over here, just like this, you get the lip, you get the bottom, this is really
54		just going to be in shadow, so over here, right, you're going to get that line over here, again,
55		this is all in perspective, and over here we're just going to get like a line over here like this,
56		okay that's fine, and here I'm just going to make this line here,

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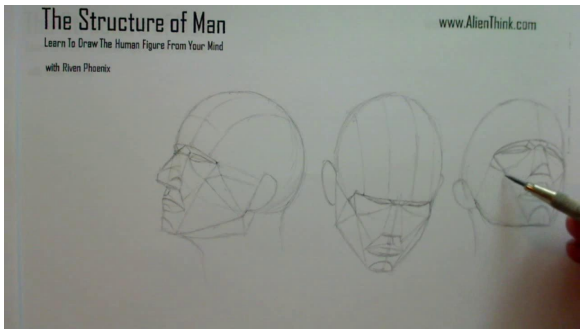
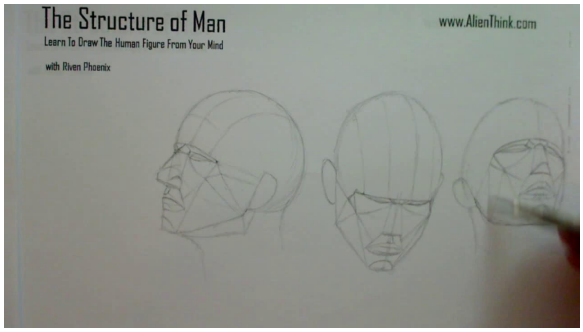
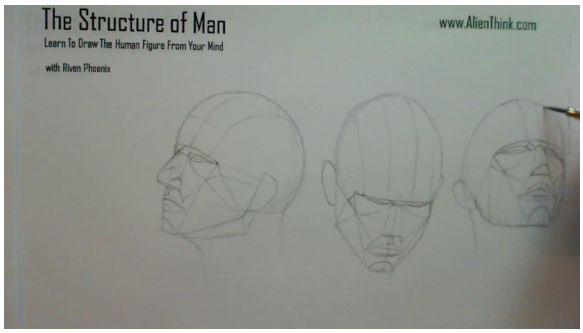
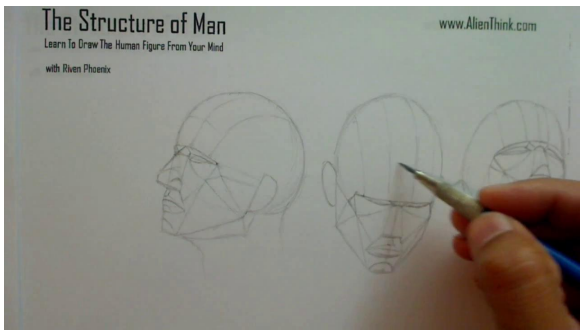
57		from here and then this line, it's going to come down here and then we know that this line needs
58		to come down over here, right, so from here we're really just going to get this guy go this way
59		and this guy go this way, and then from here just do this, and from here do this, right, so here we
60		actually didn't put that over here, but this is really not necessary in the top, but here usually I

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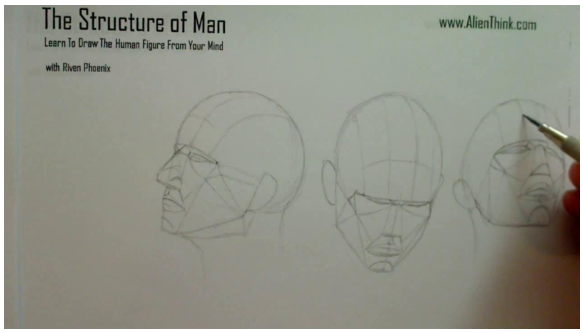
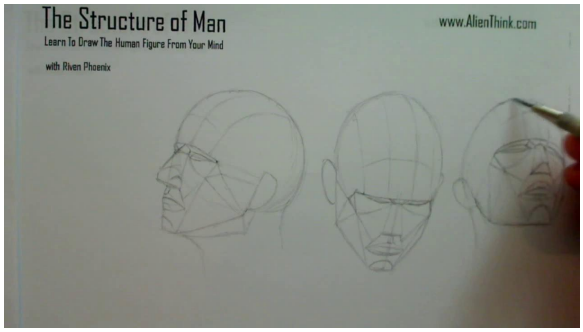
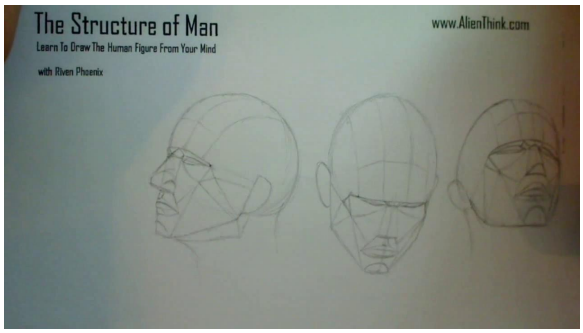
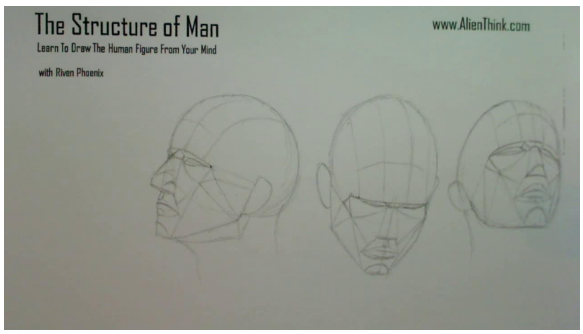
61		like to just let the student know that just be aware of the temple area also, right, so here we can
62		just finish this off this way, okay, so now let's see here, so we can fit another one last
63		head over here and we'll be done with really understanding it, right, getting the brain used to
64		the idea of the formula, next we'll start to look at surface anatomy,

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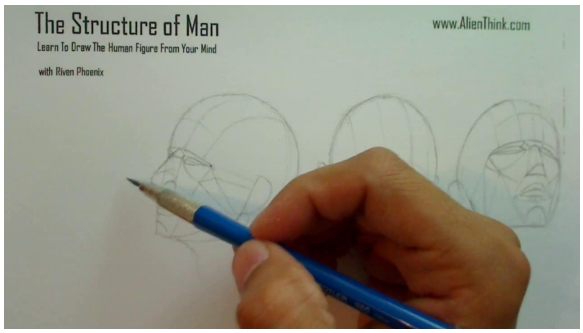
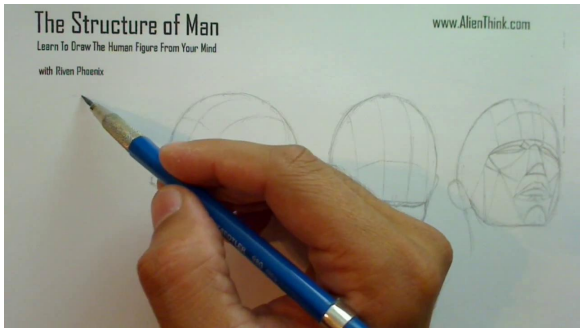
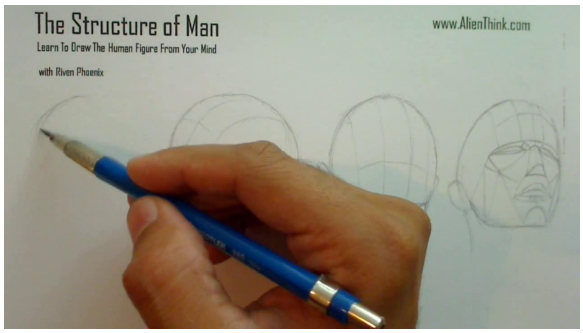
65		okay let me see if this will fit, I'll do this one a little more smaller, so this will be looking
66		kind of like directly at us, so we'll begin to understand, this will actually be better to do it
67		this way because it'll help you to see okay well how do you do these forms from the front,
68		right, so here I'm just going to draw it out kind of like this here, draw it like a circle,

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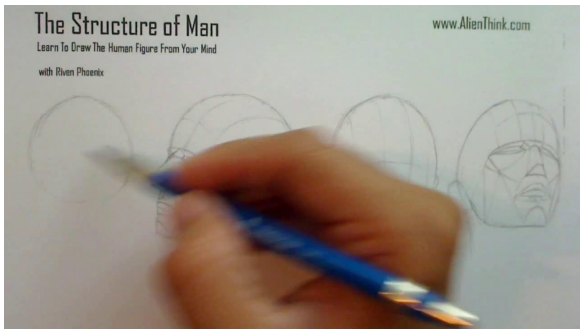
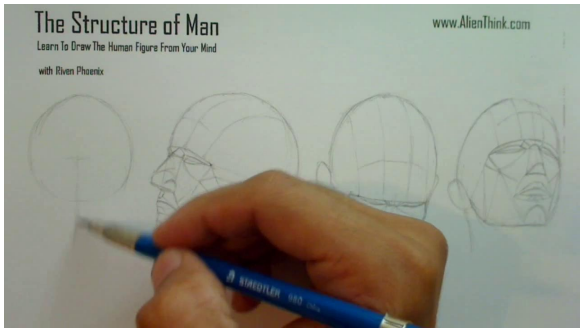
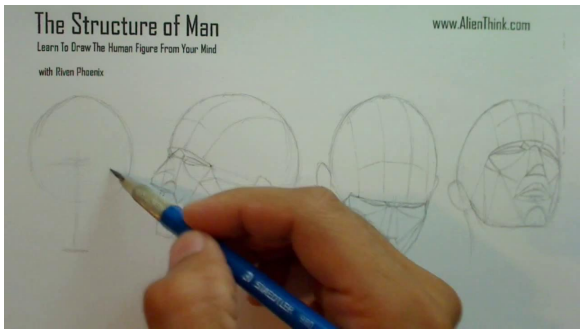
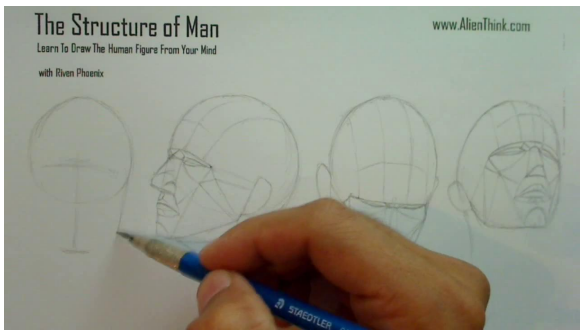
69		and then over here I guess I'm going to put like a line over here, so I want really the center
70		of this to be kind of like this over here, right, so well it's kind of like looking I guess a
71		little bit up, I guess this is how I'll do it, right, but we just depends on what we're looking for,
72		so we know that okay this is obviously going to go like this and we know from here just going to

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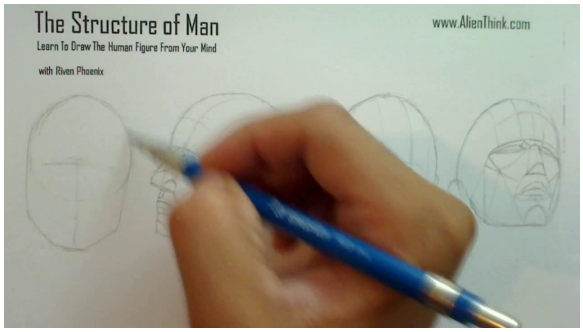
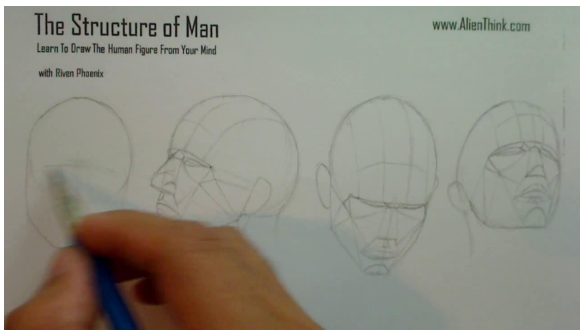
73		increase the size up a little bit and then bring this over here like this,
74		right, so here I'm just being sketchy about it, okay, so once I once we have this over here,
75		we're just going to clean up some of these lines, this is going to be very easy, right, we can
76		just determine okay well obviously we understand how the the skull scale consistency is going to work,

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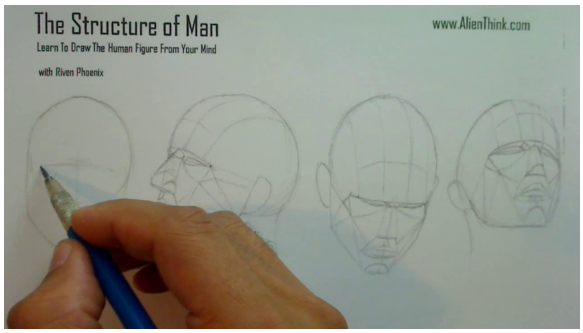
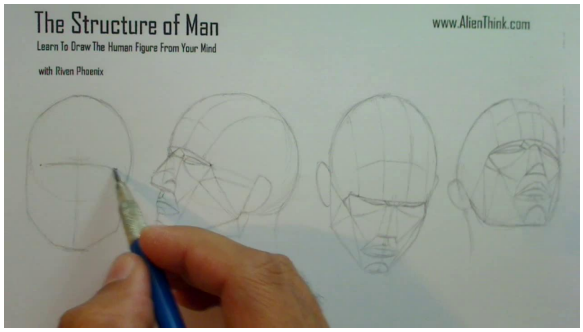
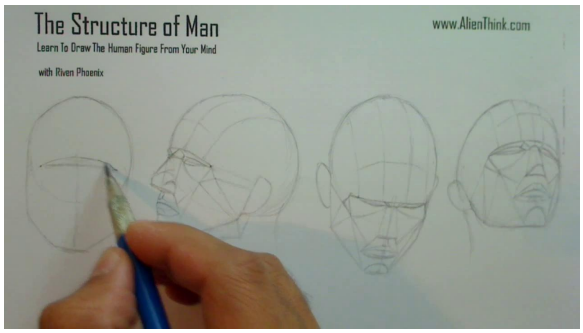
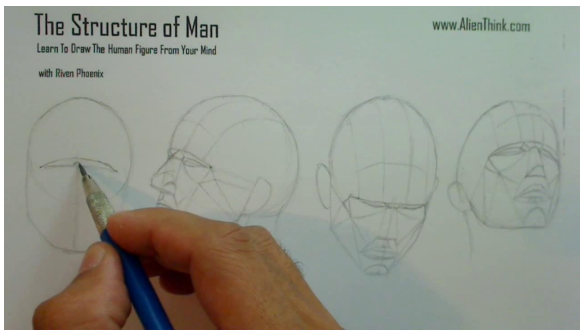
77		so we're going to put like basically these two lines over here and say that this is where
78		I want it to end, meaning that over here is going to be my brow area over here, right,
79		and to basically go like this, right, and everything else from here is just very easy, we get the
80		nose area and then from the brow area we know that okay the nose has to be really this big here

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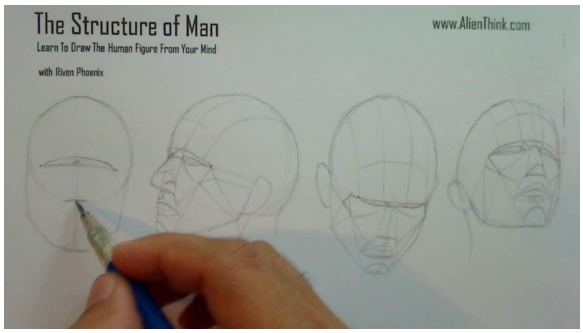
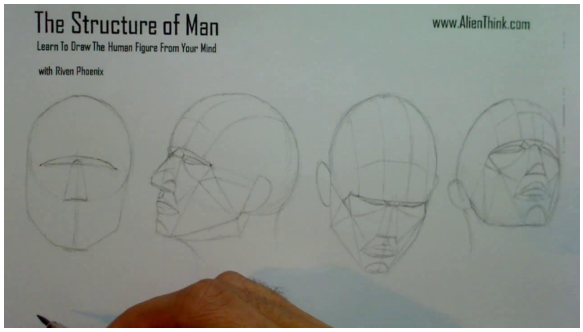
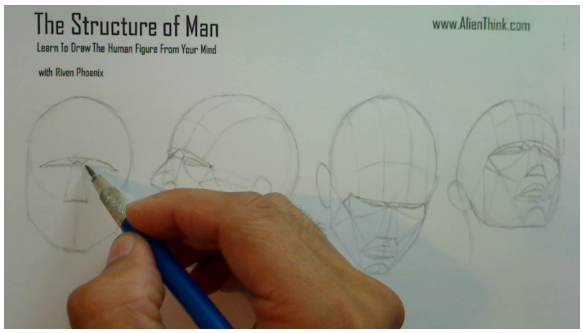
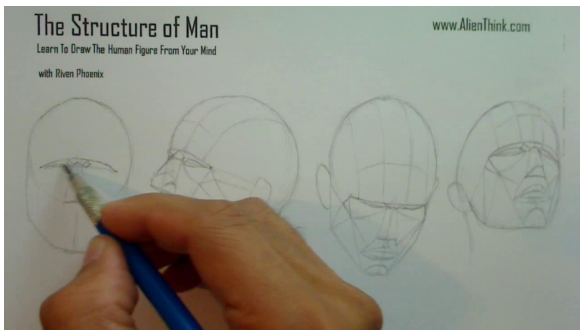
81		where the tear duct is all are going to be and just going to draw a basic shape here for the nose
82		over here, okay so once I do this I already know how this is going to work, I'm going to get this
83		really going inwards like I'm going to get that idea for the eye over here and this is just
84		going to come like this, right, and this is going to come like this, right, so what we've done

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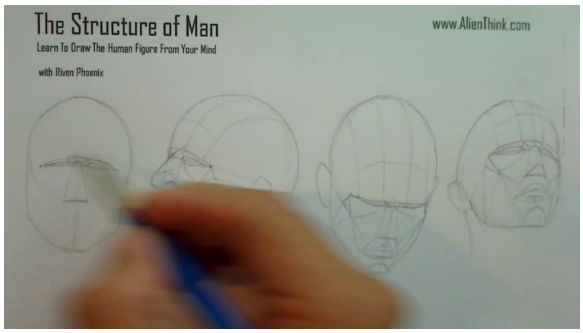
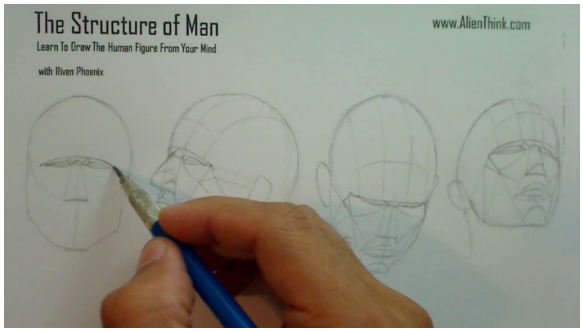
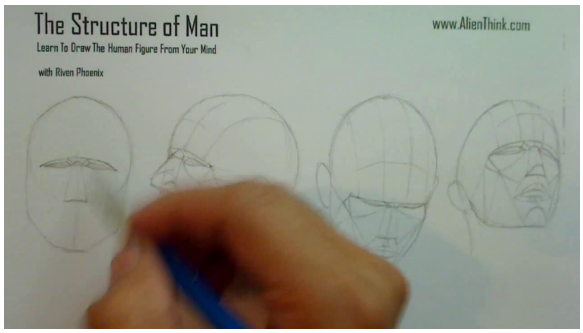
85		since we're all really closing up this section here of understanding a forms is if we've gotten
86		the mind to really get used to the idea of precision drawing, right, what it really means to draw
87		the human head, right, you really have to think about it, right, so here I'm going to get like that
88		plane over here, I'm going to just do this real quick like this over here, it's very easy, just

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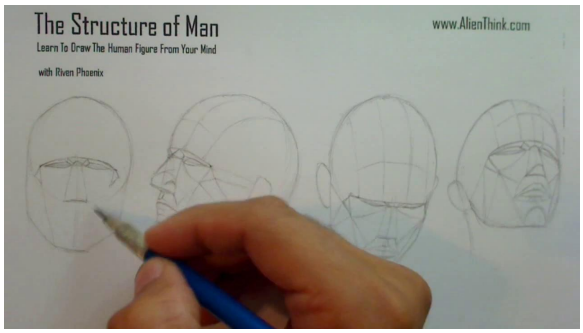
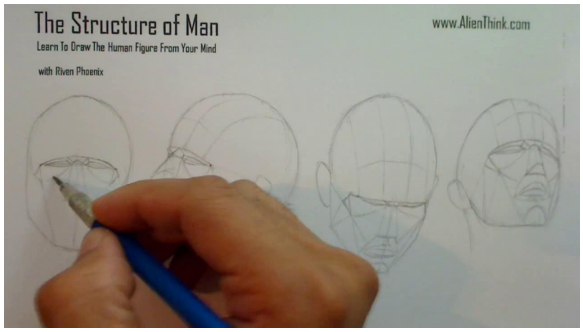
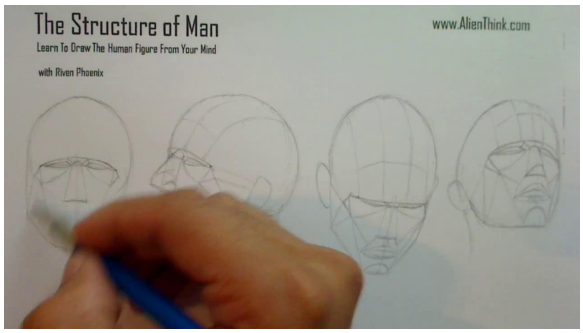
89		come down this way over here this way, right, and we know that right, I'm just going to get these
90		ideas here, over here already got that idea for the eye over there, right, I'm going to get this
91		here, this here, this is going to go, right, this here, this here, and this is just going to go
92		about its business over there, I know that over here, this is just going to go in here, here,

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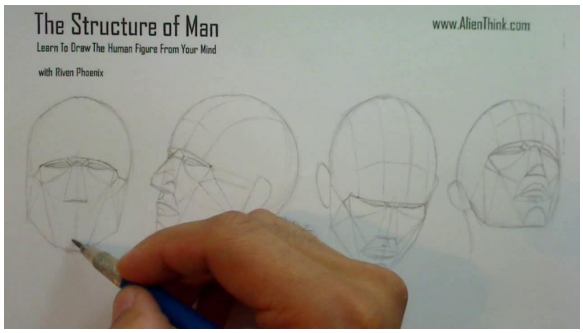
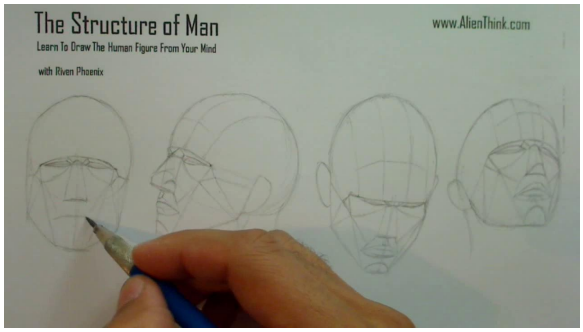
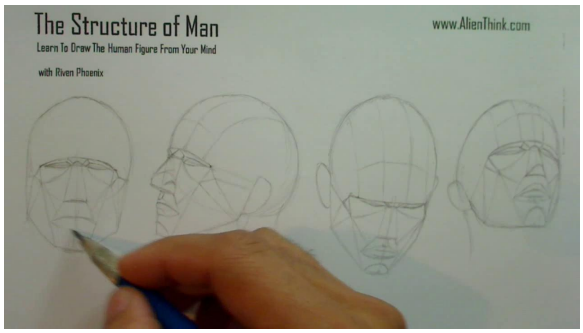
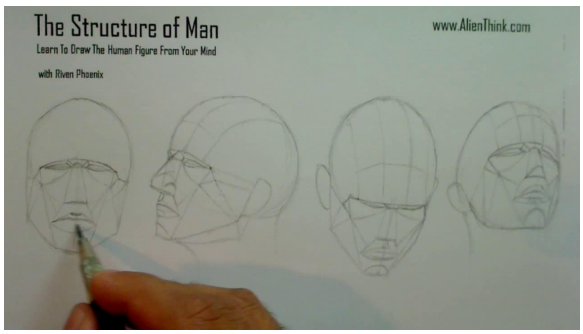
93		and then over here when I do the line for the center, I know that the mouth is just going to go
94		going to go a little bit down like this, I got this, I got this, and over here with this line
95		was, I'm just going to close it up real quick, put that on, put the lips on like this,
96		right, and do the bottom one like so, it's the same thing, right, I'm going to do this,

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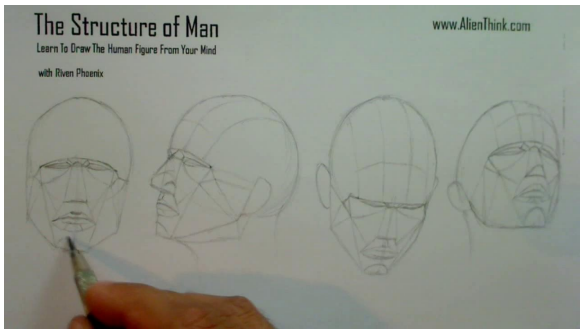
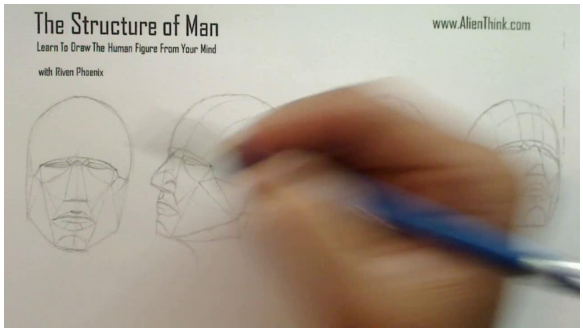
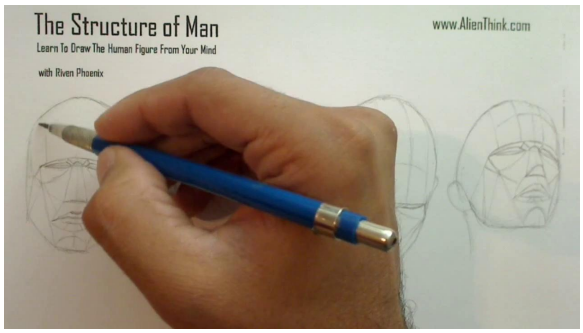
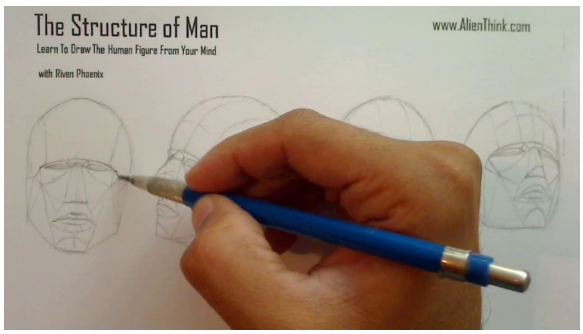
97		I'm going to get these forms over here like so, right, so over here we know that right, this is really
98		this area here that we talked about, right, this is going to be really an area that's just going
99		over there like this, right, so I know that this is actually a plane over here too, right, you're
100		going to, you're going to get this plane over here, it's going to come out, right, and this is just

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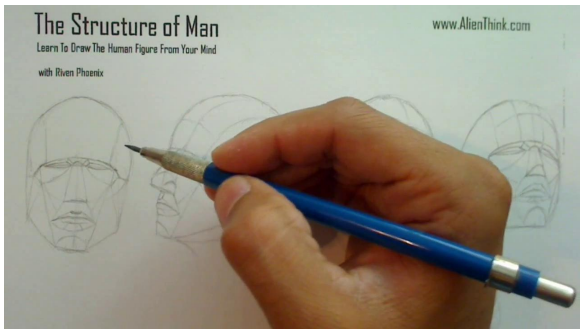
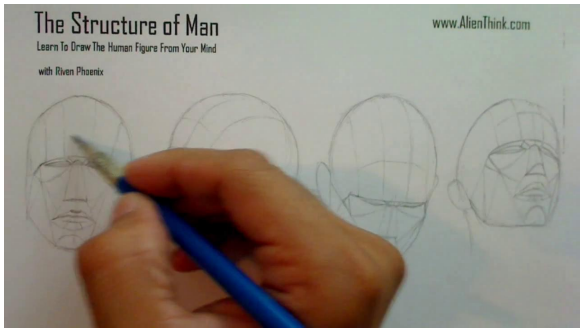
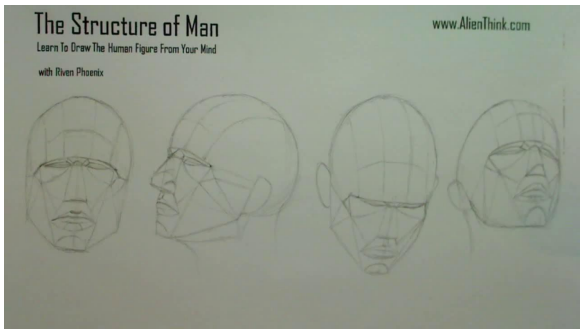
101		soft area over there, right, so then over here, just going to finish this off like that,
102		right, so here I'm just going to get the line for the forehead over here, for the forehead over here,
103		right, so for the ears, it's going to be very simple over here, we know that the ears are just
104		going to be coming out like this over here, this way, and then they're going to close up kind of

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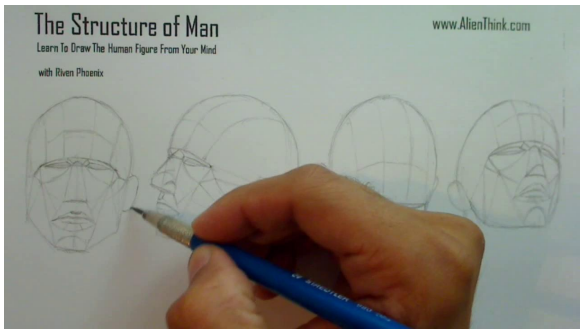
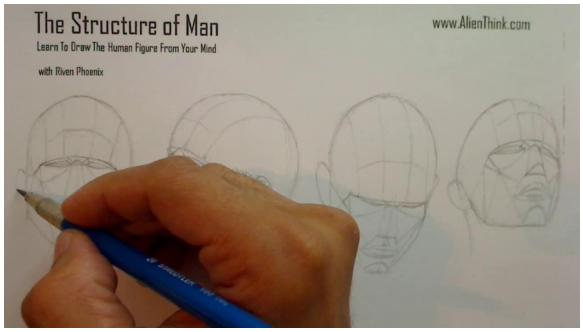
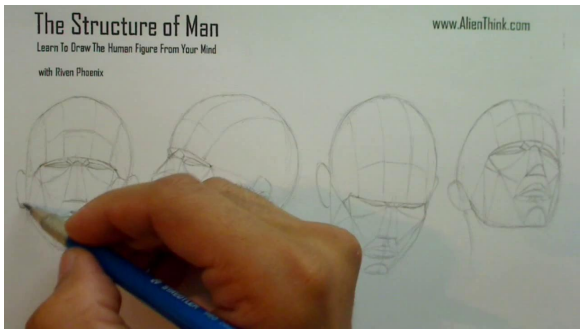
105		like this, right, in perspective, and then over here I'm going to get the ear over here,
106		like this, and then over here I'm going to just close it out in perspective, right, so it's kind
107		of like near the nose, right, so here you can just draw this out, we've been talking about it,
108		right, and do the same thing over here, this is really just going to come down,

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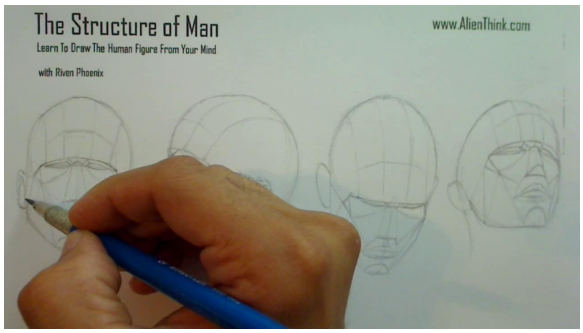
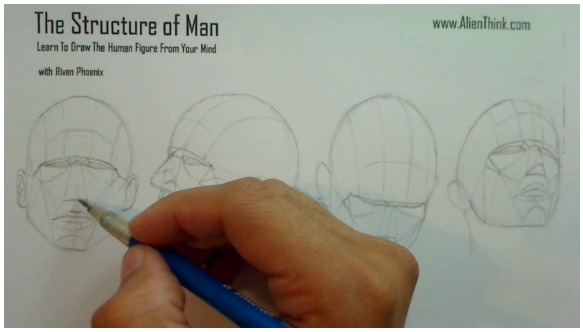
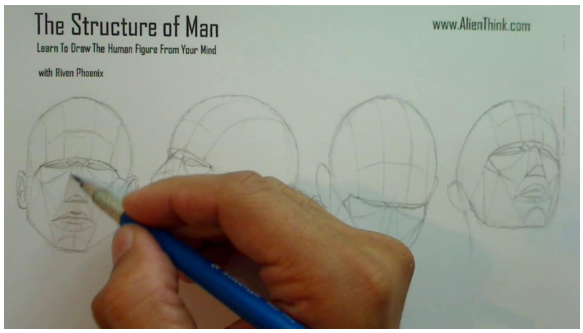
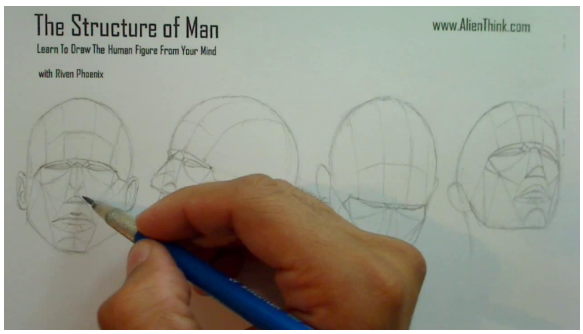
109		this way over here, I think I'm down this way, okay, so this gives us the front, right,
110		so here we can just finish up the nose, over here, do it this way, I know this is here,
111		I know that the bone is really just going to be going this way, splitting the middle over here,
112		like this, and I'm going to get the nostrils over here,

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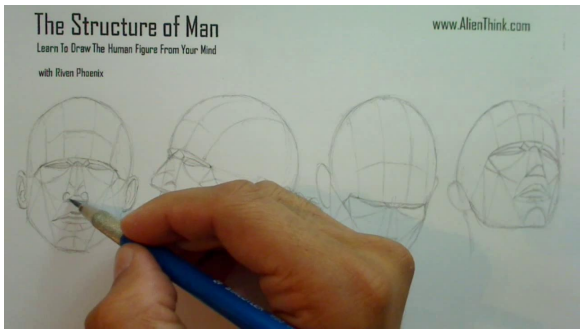
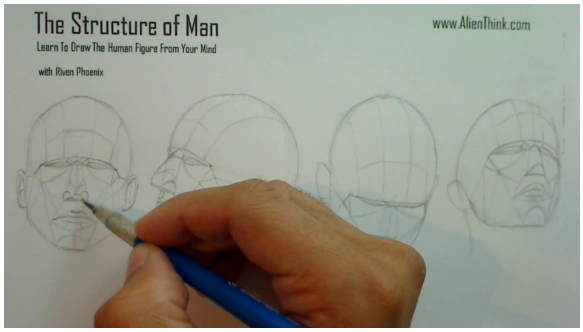
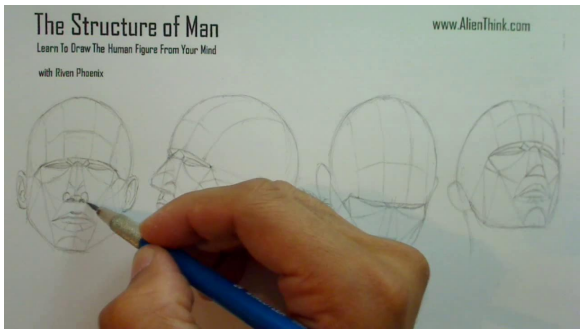
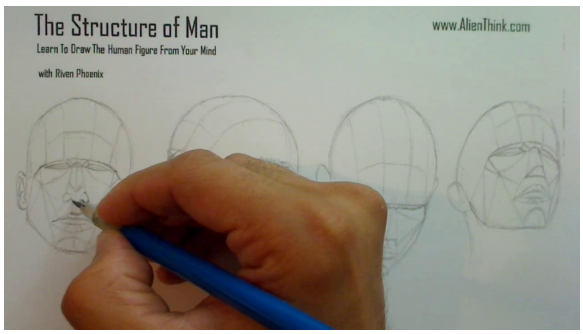
113		right, so this area here is going to be again for the nose, right, so you're going to get
114		like this area here, right, so this has to be like shading and restart seeing the area for the
115		the idea for the nose over here, right, okay, so here it's going to be like a very subtle idea here,
116		right, because you're going to get like this area here for the

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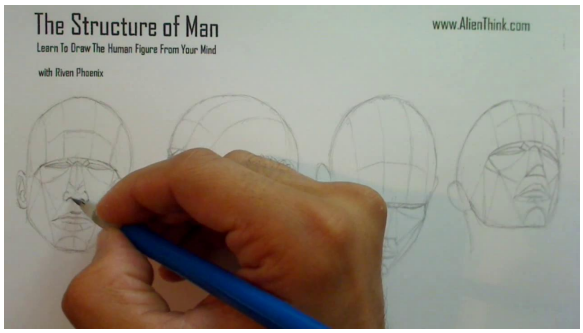
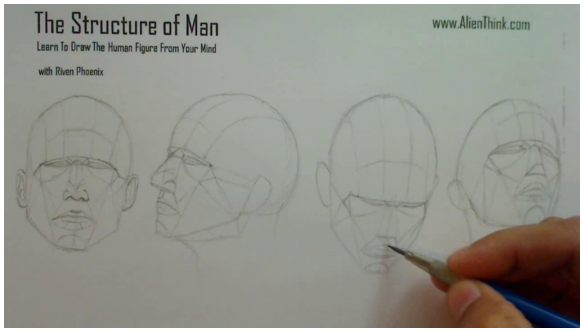
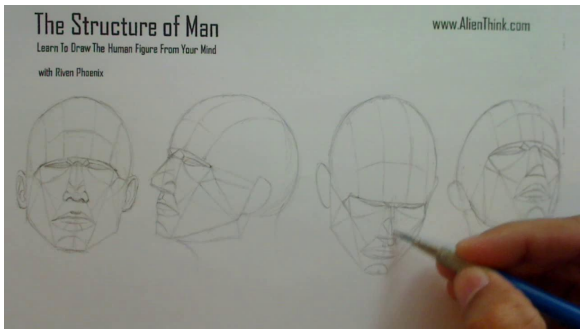
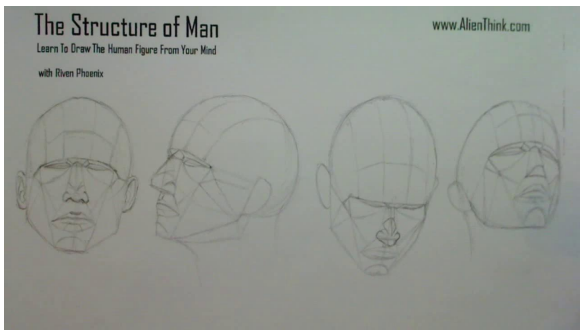
117		the bottom of the nose, right, so over here, where we're at, we can do the same thing, we can just say,
118		okay, well, the nose really is just coming down this way, it's going to be split like this,
119		over here, right, I'm going to get this, so I'm just going to get my nostril to be like this, right,
120		so then over here, we didn't finish the nose on this one, I don't even see this, yeah, okay,

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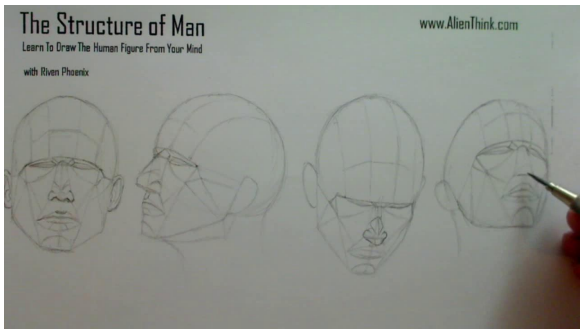
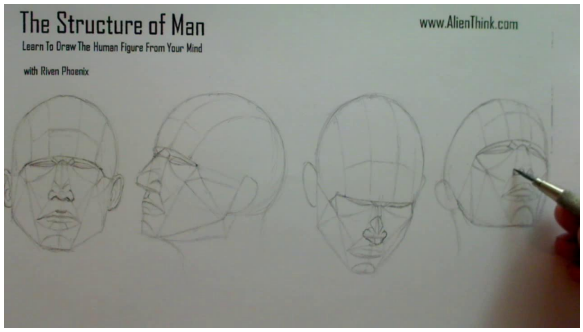
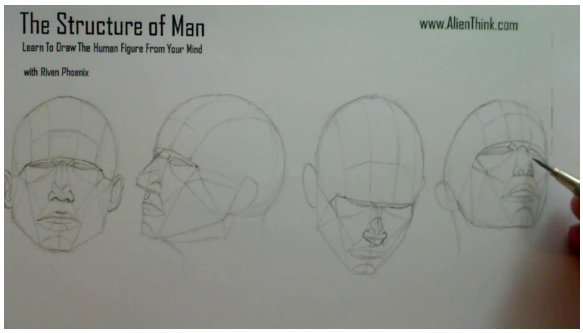
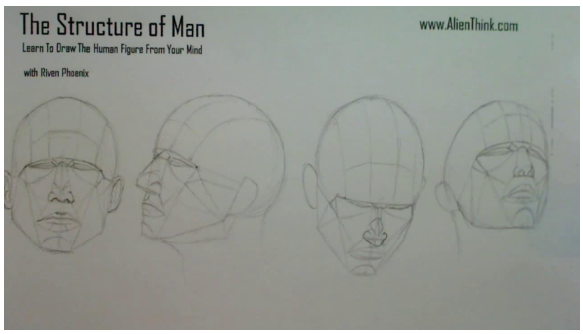
121		so for this one, we're just going to do the nose like this over here,
122		there's some of these angles are going to be tricky, so you have to really take your time to
123		understand that you're drawing techniques, right, which lines are the best lines to bring that
124		information out, right, so here I'm just going to really correct this a little more here,

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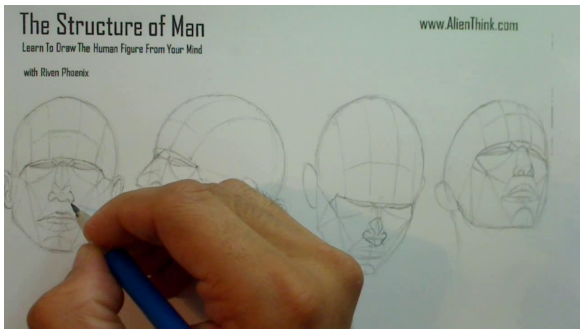
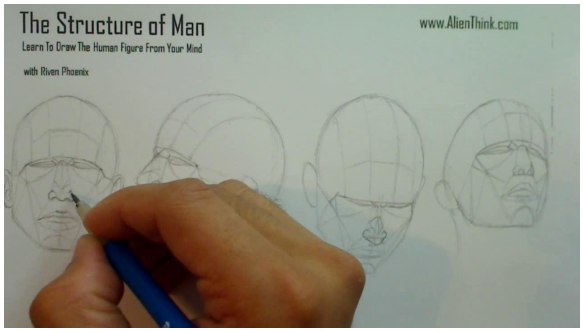
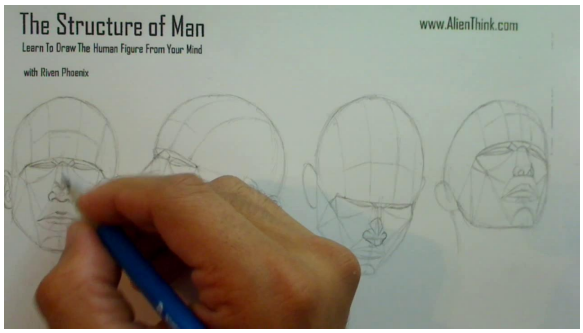
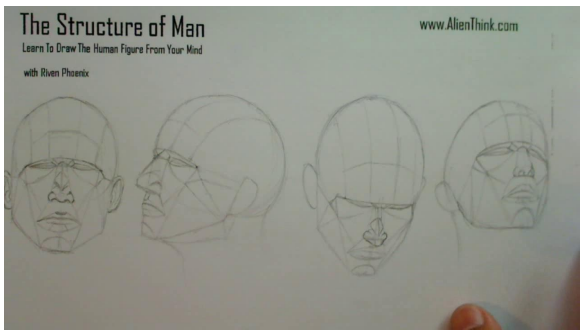
125		I'm not happy with this, I guess it's fine, right, that looks a little more better,
126		I just want to show the bone structure here, right, so this is the original lines that we did,
127		okay, okay, so here we've understood how to really get the concept of the forms, right,
128		okay, so we'll see you in the next lesson, thanks.

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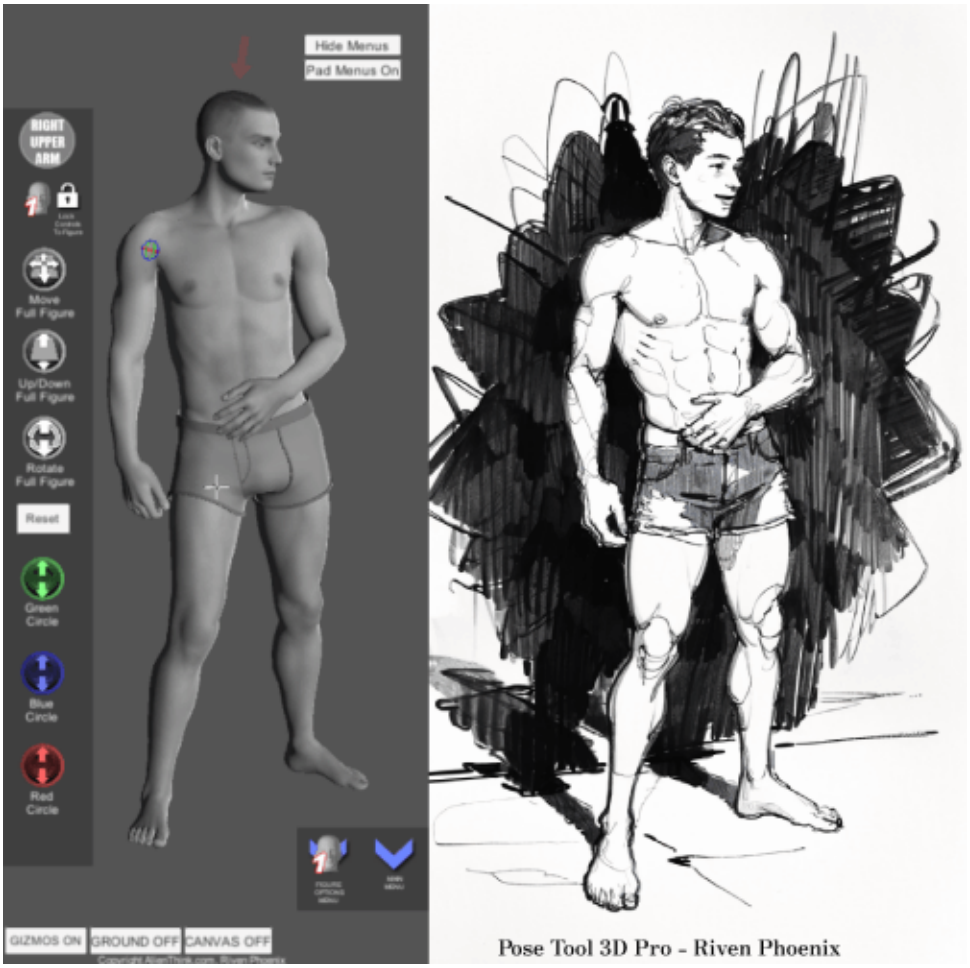

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